

That's the AMERICAN PLAN



Words by
NELSON IRWIN
Music by
ERNEST BREUER



HATWICK

THAT'S THE AMERICAN PLAN

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ERNEST BREUER.

Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal melody enters in the third measure, with lyrics: "See the na-tions fight-ing ev-'ry-where Fight-ing Un-cle Sam-my keeps an o-pen door, Wel-comes on the o-cean, in the air, Sol-diers dig-ging trench-es ev-'ry-bo-dy, to our shore, Al-ways glad to lend a". The piano accompaniment continues with chords and moving lines that support the vocal melody. The score includes dynamic markings such as *f*, *mp*, and *p*.

in the rain Moth-ers yearn-ing for their sons in vain.
 help - ing hand To the help - less in a for - eign land.

"Guns and A - mu - ni - tion" that's the cry. Kings don't
 But to free-dom we're a might - y friend Al - ways

wor - ry o - ver those who die, Let them win their bat - tles
 stand-ing read - y to de - fend "Lib - er - ty and Broth-er -

if they can But this is the A - mer - i - can Plan. _____
 hood of Man" We have made this the A - mer - i - can Plan. _____

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part features a mix of chords and moving lines, with some triplets and slurs. The overall mood is somber and reflective.

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See the na-tions fight-ing ev - 'ry - where Fight - ing
Un - cle Sam-my keeps an o - pen door, Wel - comes

on the o - cean, in the air, Sol - diers dig-ging trench-es
ev - 'ry - bo - dy, to our shore, Al - ways glad to lend a

in the rain Mothers yearn-ing for their sons in vain.
 help-ing hand To the help-less in a for-eign land.

"Guns and A-mu-ni-tion" that's the cry. Kings don't
 But to free-dom we're a might-y friend Al-ways

wor-ry o-ver those who die, Let them win their bat-tles
 stand-ing read-y to de-fend "Lib-er-ty and Broth-er-

if they can But this is the A-mer-i-can Plan.
 hood of Man" We have made this the A-mer-i-can Plan.

CHORUS

We nev - er raise our boys for sol - diers. We

nev - er look for trou - ble or for war. We give

ev - 'ry man an e - qual chance Wheth - er he's from

Ger - man - y from I - tal - y or France, But if our coun - try

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The piano part includes dynamic markings: *p* (piano) and *f* (forte). The lyrics are printed below the vocal line, with hyphens indicating syllables that span across notes. The first system ends with a double bar line and repeat dots. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

ev - er needs us — You can count on ev - 'ry

man. — And if trou - ble should be - gin We are

go - ing in to win That's the A - mer - i - can

Plan. — We Plan. —

The song that the whole country will
soon be whistling and singing

THE LILY

A N D

THE FROG

[Let Me Be Your Little Froggie]

Words by GRANT CLARK

Music by ABE OLMAN

IT'S ORIGINAL

IT'S DIFFERENT

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